

The Middlebury Campus

VOL. L

MIDDLEBURY, VT., NOVEMBER 11, 1954

9

College's Nine Fraternities Begin Help Week Projects

Fraternity help week projects were launched Tuesday and will continue throughout the week, according to Roger Gilman '56, help week chairman. Although the program is designed primarily for pledges, upperclassmen have also been participating. Inter-Fraternity Council representatives in the respective houses are in charge of the projects.

Three fraternities will be working on the renovation project at Sheldon Museum. PKT is laying a cement floor in the basement of the building, ASP is setting up a display in the museum blacksmith shop, and CP is painting window moulding.

Cleaning on Chipman Hill has been assigned to TC and SPE, while KDR and DKE are doing clean-up work and grave resetting at the cemetery under the direction of a representative of the town manager's office.

Help week activities for ATO are centered at Calvery Preventorium in Pittsford, Vt., while the DU's are working at Porter Hospital.

IFC representatives in charge of house projects are Gerald Cobb '56, PKT; Norman Baier, '56, ASP; Howard Trefrey '56, CP; David McKissock '55, TC; Gilman, SPE; Robert Rice '56, KDR; Jerome Ocorr '56, DKE; Ronald Lawson, '56, ATO; and Theodore Sanders '55, DU.

Film Club To See Wilder Production

Thornton Wilder's "Bridge of San Luis Rey," the second motion picture on the 1954-55 agenda of the Middlebury Town and Gown Film Club, will be shown on Sunday evening, November 14, at 7:15 p.m., in Munroe Hall.

Wilder's famous Pulitzer Prize-winning novel, filmed in 1944, stars Lynn Bari, Blanche Yurka, Louis Calhern and Akim Tamiroff.

Following the feature presentation, Robert Bruce Rogers, American painter and film maker, will present an interpretation of Liszt's Hungarian Rhapsody No. 6, by means of motion composition, called "Rhapsody Motion Painting." "Love Sick," a Walter Lantz cartoon, will complete the program.

Admission to the show is by the yearly membership of \$2 only. Tickets are not sold for individual performances.

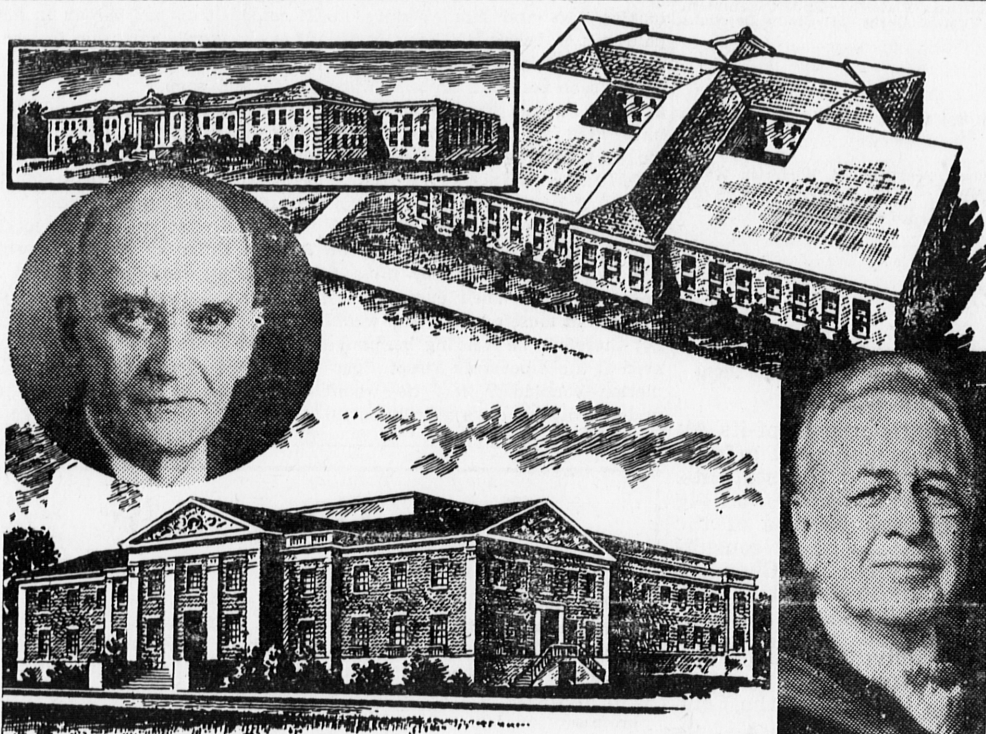
Actors Lauded For Effort In Interpreting Deceptive Simplicity Of "Ah Wilderness!"

by William Fay

No one will contend that "Ah, Wilderness!" is, or approaches Eugene O'Neill's 'finest work. Its permanence, even more than O'Neill's, in the history of theatre art is highly questionable. Styled a comedy, it is hardly that in the popular sense, but rather, falls in that category by not being tragedy, etc. In fact, as written, the play is no more than a homely cross-section of American middle-class life just after the turn of the century, or what we might typically think of as such a cross-section. Its qualities, mildness, ordinariness, lack of timelessness, make the play deceptively simple, and the line between potential triteness, sentimentalism and adequate performance is exceedingly thin. In short, the Players have chosen a play the potentialities of which lie directly in the hands of the performers, both individually and collectively.

(Continued on Page 5)

Drama Center To Be Named After Charles Baker Wright



Middlebury College News Bureau

MIDDLEBURY COLLEGE DEVELOPMENT PROGRAM PROJECTS. Top, left, is shown a front view of Starr Library with proposed east and west wings to the building shown in detail in the right sketch. Insert, lower right, is Edwin Sunderland, chairman of the Development Program and recent donor of \$116,500 to the program. Insert on left is a picture of Charles Baker Wright whose name has been designated for the dramatic center. Lower left is an artist's conception of the type of building needed for a new Middlebury playhouse.

Prof For 35 Years To Be Honored

President Samuel Stratton announced this week that the Board of Trustees has designated the name of Charles Baker Wright Memorial for the proposed building which will house the dramatics, speech, theater, and language studio workshops.

The planned structure is one of the many steps of Middlebury College's development program. A new drama center was made necessary by the fire last December which completely razed the former Playhouse.

Charles Baker Wright, in whose memory the proposed building will be named, was a member of the Middlebury faculty for 35 years. He occupied the chair of Rhetoric and English Literature from 1885 to 1920 and was named Professor Emeritus upon his retirement. He served as Dean from 1913 to 1918 and had a brief term as acting President during the fall of 1918. Wright was the author of three books: "A Teacher's Advocacy," "Gleaning from Forefathers," and "The Making of Note Books." He died on April 24, 1942.

In 1949, the Charles Baker Wright

(Continued on Page 4)

A.A.U.P. Lecture

Mr. Robert M. Klein, instructor in economics, will present a lecture on "The Twilight of Capitalism" in Monroe 303 on Thursday, November 18. The lecture, one of four sponsored by the local chapter of the American Association of University Professors, is open to students as well as faculty members.

Mr. Klein will bring forth two non-Marxist theories of capitalist collapse, one from the point of view of economists and one patterned after the thinking of Joseph Schumpeter, late professor of economics at Harvard University. He will summarize the two points of view and relate them to the contemporary historical situation.

Community Fair Nets \$425 To Boost Drive On To Goal

Middlebury's annual Community Chest Drive is approaching its goal of \$3,000 according to Jamieson Kennedy '55 and Carlene Snyder '55, co-chairmen. Climaxed by last Friday's Community Fair, the drive has yielded an estimated \$2264.11 so far.

Results will not be final until the drawing for two round trip plane tickets to Fort Lauderdale, Fla., has been held. This will take place tomorrow evening at the performance of "Ah, Wilderness!" Chances are still on sale, and it is hoped that proceeds from this sale

will bring the total profit over the goal.

The Community Fair, under the direction of David Strachan '55 and Gail Howard '55, netted approximately \$425. Of the various fraternities and sororities sponsoring booths, Phi Kappa Tau produced the best record, approximately \$45, with a dice-rolling booth where contestants guessed whether numbers would be over or under seven. The best joint contribution was made by Delta Kappa Epsilon and Sigma Kappa, sponsoring a dartboard and a basketball throw, which made \$60.

The weeklong charity drive, which preceded the Community Fair, opened on October 29.

Juniors, Seniors Select Officers

L. Allan Wright has been elected president of the senior class and Cyrus Anfinsen, president of the junior class as a result of last week's balloting.

Other senior class officers are Leslie Streeter, vice-president, Harold Higgins, secretary, and Bruce Byers, treasurer. Junior officers include Channing Murdock, vice-president, Richard Powell, secretary, and Mark Benz, treasurer.

Wright is president of the IFC and ATO fraternity. Anfinsen is a member of the basketball and baseball teams, DU fraternity, and has been a class officer.

Approximately 70 per cent of the senior class and 50 per cent of the junior class voted in this year's election, which employed a direct method of nomination with the undergraduate men choosing their own candidates.



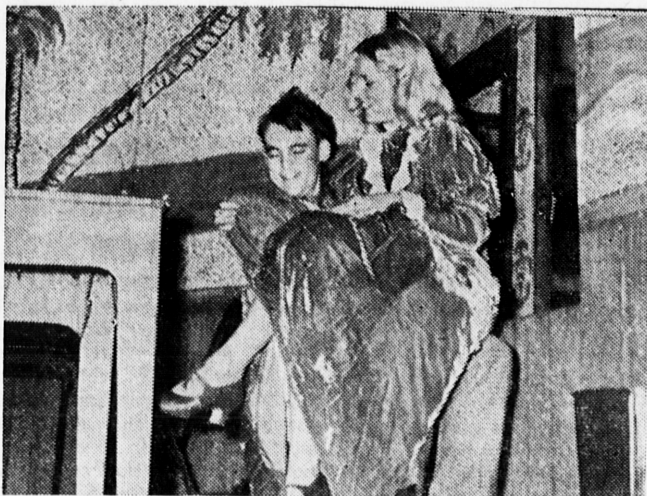
By Stuart Bacon

IFC SCHOLARSHIP TROPHY, being awarded by President Samuel Stratton to John Ackerman '55, president of Alpha Sigma Psi, the fraternity with the highest scholastic average for second semester, 1953-1954. This year the award was made in Old Chapel instead of at the usual special assembly. It is the third straight semester that ASP has won the cup.

College Exceeds 1954 Blood Quota

A total of 163 pints of blood was donated at the fall Middlebury Blood Drive which was held last Monday under the sponsorship of the Addison County Chapter of the American Red Cross. The college exceeded its original quota of 135 pints as well as the 80 pint minimum quota set for each drive in the Vermont-New Hampshire area.

The total included approximately 63 pints given by the women and 103 pints given by the men from 175 walk-in donors. Of these contributors two students, Robert Gleason '54, and Burton Emory '57 have now become gallon donors.



By Stuart Bacon
FIRST ACT scene from the O'Neill play shows Gay Nelson '58 sitting on the lap of Ellis Baker '55, who, it is evident, is in the midst of a night of revelry.

THE MIDDLEBURY CAMPUS

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Open Or Closed

"You can't legislate anybody into attending any social function. If people want to do something, they'll do it. You can't make them do it": current campus cry.

Ever since the Mountain Club had the evening of its Alpenstock Dance declared as closed to outside social affairs, there has been considerable agitation among the students, who have decried the absence of fraternity parties on big football weekends. Misunderstanding arose because of the fact that fraternities had scheduled dances without consulting the college social calendar and the Mountain Club had scheduled a "closed weekend dance" without consulting each fraternity individually.

This general subject of the advisability of closing weekends is worth consideration. Should any organization have the right to outlaw fraternity parties? In the case of the Commodore's Ball, Carnival Ball, and Junior Prom, it is a tradition that the weekend be closed to extra-college functions. Here, oddly enough, there is no real necessity of banning other parties, since there will always be enough people who want to get dressed up on these weekends to go to the field house, whether there is anything else to do or not.

It is our opinion however that except in rare cases, lesser social functions should sink or swim, their sponsors should be unable to restrict outside affairs. College social functions should be strong enough to draw crowds without giving the students the limited choice of either going to a dance or doing nothing.

The Mountain Club was not particularly at fault in the Alpenstock incident - the group simply wanted to start a new tradition. But for the future and for the sake of a good social attitude, we would like to see tighter restrictions limiting an organization's power to limit weekends to any social affair or affairs.

The IFC is considering having a number of spring weekends closed, permitting only fraternity parties to take place and outlawing college-wide functions. This act of reciprocity would serve the same misguided purpose; it would limit social freedom.

You cannot legislate anybody into attending any social function, whether sponsored by a club or a fraternity. Restricted weekends have an air of compulsion about them, and, as in the recent instance, may result in bad feeling among the students.

MUA Advisory Board Sees Progress On Phones, Cokes

Thorough consideration of the problem of the discrepancy between the men's and women's social codes, particularly with relation to the drinking codes, is now being undertaken by Men's Assembly upon recommendation of the Advisory Board of the MUA at its meeting November 3.

At this meeting L. Allan Wright '55 announced that all previous IFC resolutions concerning this matter have been abandoned. This pertains as well to the question of social calendars and closed weekends. Edward Regan '57, an IFC member, and David Bridges '55, chairman of the honor system committee, were selected to study the social problem together with a similar WUA committee.

Regarding other business, Carroll Rikert, Jr., business manager of the college, has recognized the need for a new college telephone system committee. Objections by the telephone company to the installation of a dual local and pay phone system

have been raised, however, since it demands a personal service.

Discussion of the current coke situation was highlighted by the announcement that the plan to have three coke machines installed in the college for a trial period will be submitted to President Stratton at the next Student Life Committee meeting. The Board also approved the sponsoring of another jazz concert preferably to be held during a big weekend.

The group decided to publish and distribute summaries of all Advisory Board meetings so that information about the principal decisions and actions of the government might be better disseminated to the students.

Current members of the Advisory Board, recently organized by Walter Beevers '55 while the MUA constitution is being revised, include officers of the MUA, heads of major campus organizations, representatives of the veterans, and chairmen of the acting MUA committees.

Campus Combed For Cider Barrel; Keg Case Cracked By Innocent Motorist

by Zane Hickcox

FOUND: one 15 gallon keg.

Two weeks ago a 15 gallon keg containing four gallons of cider was inconspicuously removed from the Alpenstock Dance refreshment table. By whom, nobody knew; for what, one could only guess.

Speculations ran rampant as to who stole the keg and got away. It advanced on the point that people decided he must have had nice looking legs and money, since he paid for a bermuda short dance. So if he had these uncanny legs, he should soon be found exposing them again. It follows that he could not have been sought in Old Chapel, etc., but that he should inevitably put in an appearance at the Student Union. If he had money, he must have had friends to help him carry the keg; because obviously if he could pick up the keg by himself, he would have been exceptionally strong and muscle bound and would not therefore be wearing bermudas even at the Alpenstock Dance. Speculation concluded that he would undoubtedly be observed shortly in

the Student Union buying cider for his friends to keep them quiet. Clue-followers decided to listen for such slips as "See you around the keg" or "How's the old keg?" or "How about keggering it?" Having established some identity to the thief or borrower, the Campus Keg-Finding Club proceeded to deduct the thief's motive.

What would you do with a keg? Perhaps you'd give it to your girl. It could sit on her bureau in place of every co-ed's hard won fraternity mug as the container of her toothbrush and soap.

Perhaps you could give a keg to Women's Forum to use for collecting old clothes in, or perhaps you could lend it to the blood drive for the depository of its profits. Then again you could set it in the hall of the Student Union as the box in which manuscripts may be submitted for our literary magazine. This is quite a keen idea because it will not be overflowed for a long time. Maybe you could even save it to put old coke bottles in when you get your concession.

Maybe if you didn't really like cider at all, you could give it to your fraternity as a good-will gift. All these motives were considered as reasons for the keg-lifting. Actual progress, however, was slowing down, and the Mountain Club began to think that they were short a \$3 deposit. We all know that crime never pays, but Middlebury was beginning to doubt tradition when it happened.

At 4 p.m., on Sunday, as a car drove past Weybridge house, a keg was sighted with a blue-inked note attached: "TO WHOM IT MAY CONCERN: Seeing the economic confusion caused by the disappearance of one cider keg we could not be so cruel as to keep it. We hope this will take the Mountain Club out of the red, and that many more events can be had.."

Weybridge house occupants confessed that it had been UVM striking again. The search has ceased. In the words of the Mountain Club office, "The keg has returned."

LOST: 4 gallons of old cider.

From The Faculty

by Thomas Reynolds

(This is the first of a series of columns in which members of the Middlebury faculty will expound on various subjects. Mr. Reynolds is an assistant professor of history and the faculty advisor of the CAMPUS: Editor's Note.)

Why work? For some the answer to this question is simply that because of Adam's fall man has ever since been condemned to earn his sustenance in the sweat of his brow. If this is a dynamic part of any present Christian theology (and I do not know that it is) I cannot agree with it. I disagree because it implies that work is a form of punishment. I do not think this is so, and I believe that a moment of reflection on the nature of work is sufficient to support my view.

In the first place, it is true that most of us have to work for our sustenance. It is also true that it is a rare individual who does not have at least an initial aversion to most forms of labor. At the same time it seems to be equally true that the mere lack of labor is in no way a guarantee of happiness or even satisfaction.

This is a paradox but one which can be resolved. The key lies in the analogy between work and exercise. No one that I have ever known really enjoys running around a track to the point of exhaustion. No one strictly enjoys pushing a charging machine up and down a football field. No one enjoys, for itself, any of the more brutal forms of exercise; and yet they are done, for the most part voluntarily, and with the avowed purpose of enjoyment. The reason, of course, is that the goal achieved through the development (in this case physical) wrought by practice more than compensates for the work involved. If this proves anything it indicates that there is a close relationship between work and the purpose of work and that the purpose of work is the key to whether the work is drudgery or enjoyment.

Can this key be applied to the gainful labor which plays such a major role in our lives? I believe it can. The most obvious answer to what is the goal which drives men into labor is money. But I believe that this is true only if we recognize in money a very complex symbol as well as a very tangible entity. I believe this answer is true, too, only in so far as we are prepared to recognize that in some instances money is a by-product rather than the prime goal of labor. Can this be proved? Indirectly. In

so far as all men work only for food, clothing, and shelter there might be some justification for the punishment idea of labor. But this is not so, at least it is not so for most of the people in this country and perhaps in western civilization. They work not only to exist but to do other things, to have cars, entertainment, the ability to send their children to college or set them up in a gainful occupation. This certainly is a goal which has direct relationship to work, but does it solve our further stipulation of being a key whereby work is converted to tangible enjoyment. I think not. Primarily because the attainment of luxury over bare sustenance is a will-o-the-wisp with no end and hence no real point of satisfaction. At any particular stage of attainment satisfaction is just around the corner (precisely where it was when you got your first raise). True, some individuals seem to have achieved a sense of accomplishment on such a scale, but I suspect that other factors have contributed or else the individual has become so deadened by the treadmill that their own vision of their own potentiality has withered or vanished all together enabling them to achieve a temporary sense of satisfaction, which cannot help but be ephemeral.

Is there any goal which, while not neglecting money, transcends it and provides the kind of satisfaction which can make of necessary labor a source of enjoyment not a kind of punishment. I believe so. Man has, as a man, certain attributes or talents and abilities. There is considerable variation among men as to their possession. But all possess some. To my mind, enduring satisfaction can only be achieved through an exercise of these faculties particularly these which are most characteristically human rather than animal. (Do not misunderstand. This does not rule out things like eating and sex since these as done by humans can be very characteristically human.) But of all the talents possessed by man the greatest, the most human (and, by the same token, God-like) and the one possessed in some measure by us all is the power to create. This is the power to make something out of nothing, or at least bring into being something that was not. Essentially this is the power of the mind, the power to conceive. It is exercised in myriads of ways: a new car, a new equation, a new skyscraper, a new manufacturing process, a work of art, a concept shedding light on human relationships.

All of these things are creative, but not only is this act of creation entered into by the individual with the initial concept but also by all who combine to make a reality of what was once an idea or a blueprint. There may be other human capabilities as fundamental as the power to create, but I believe that participation in a creative effort is the enduring type of goal which converts labor from drudgery or punishment to enjoyment and satisfaction.

What does this mean in practical terms? It means first that a realization of the part labor plays in our lives is fundamental to a sustained enjoyment in labor. Second, it means that with this realization an individual can arrange either the field of his endeavor or his manner of participating in it to take most advantage of the creative outlet which work permits.

All human expression requires work, and all work is a form of human expression. To say then that work is the bane of man's existence, the punishment of an angry God, is to foster a misconception. It is a misconception particularly dangerous in that work is a species of divine punishment.

News Briefs

Tomorrow afternoon a student-faculty coffee hour will be held at 4:30 p.m. in the South Lounge of the Student Union. Special guests will be members of the physical education, contemporary civilization, American literature and M. S. T. departments. All faculty and students are cordially invited.

Recently engaged were Bache Bleeker, Stevens Institute of Technology and Constance Forsyth '53.

Married this weekend were Lt. Richard Davies, Washington and Jefferson '51, and Judith Mitchell ex '55. George Limbach '55 and Ann Clementshaw, Wellesley '55, and Theodore Sanders '55 and Jeanette Calef '57, University of Connecticut were pinned.

Donald Williamson, Middlebury Chief of Police, has requested that students park their cars on side streets during and directly after snow and ice storms this winter so as not to interfere with the snow removal equipment on College Street. Cars which are parked in the way of the equipment will be tagged. Williamson asks complete cooperation from all Middlebury students in this matter.

Politician's Daughter Relates Experiences Of Family In Recent New Jersey Race

by Catherine Rock

Excitement and tension run high in the lives of a politician's family during the campaign and election time. Ann Case, a Middlebury junior, has just lived through one of

the closest senatorial races in the recent election - that of her Republican father Clifford Case and Democrat Charles Howell of New Jersey.

Miss Case, who has been closely

associated with the campaign since last summer when she worked at the party headquarters distributing leaflets, campaign buttons and car stickers, went to her home in Rahway, New Jersey, the Friday before election day to be with her family. She found her home entirely lacking in privacy, particularly before breakfast when the house was invaded by reporters, photographers and campaign men, all rushing to meet press deadlines. Upon her arrival at home, Miss Case had to hear the accomplishments of a neighbor's politically-minded parakeet whose first words were "Cast your vote for Case!" The days immediately preceding the election were so filled with final campaign meetings and rallies that the family scarcely had time to eat, and consequently survived on eggs for several days. The campaign culminated on Monday night with a six hour "Telethon" broadcast from television stations in New York City. Mr. Case was on the screen for the entire six hours, and various friends and supporters appeared on the program with him. Miss Case, her mother and ten year old brother were included on the broadcast at intervals throughout the program in "chatty, family, living-room situations."

Up In Air

"Election day itself was probably the calmest day in the whole campaign," Miss Case said, "but that night at the headquarters in a hotel suite in Newark, when twelve telephones began to ring madly as various counties phoned in results and campaign men began to add columns of numbers scribbled on blackboards, things really got tense." Faces rose and fell and heads began to shake by eleven o'clock as Mr.

Case began to get farther behind. An atmosphere of gloom and defeat began to pervade the headquarters, and people started to leave the hotel ballroom where results were being posted. However, things began to look up again about two o'clock in the morning when the results from the "paper ballot" counties came in with favorable news. The Case family went home through rain and fog about 4 a.m., to snatch two hours of sleep. When they woke up, Mr. Case had a slim hundred-vote lead, and it was at that point that Miss Case had to start back for Middlebury. She listened to conflicting reports of election results all the way up in the car, and even at this writing is not sure if her father has actually won the senate seat. The unofficial count as of now is that Mr. Case is 3,000 votes ahead, but the Democrats may demand a re-count, which will mean a possible three more weeks of uncertainty!

Candidate's Record

Mr. Case is an Eisenhower Republican, and has taken a firm stand against McCarthy, whom he wants to see stripped of his chairmanship, Miss Case stated. The campaign was made particularly tense when a group of reactionary Republicans split the party stand and started a write-in campaign against her father, branding him a left-wing radical, when he actually stands for a program of "middle of the road progressivism."

Mr. Case has a political record of nine years in the House of Representatives, preceded by two years in the state assembly. In 1953 he resigned from Congress and became president of the Fund for the Republic, a non-political organization financed by the Ford Foundation for the purpose of furthering civil liberties in this country. Case resigned from this post under pressure from independents and liberals in both parties to run for the Senate. Although he had to face up to charges of past Republican corruption in New Jersey during the campaign, he was supported by Eisenhower and such other leading Republicans as Leonard Hall, Richard Nixon, Joseph Martin, and Harold Stassen.

Despite the fact that Miss Case has learned a great deal about the ins and outs of politics during this campaign, she has no political aspirations for herself. At the moment she has resigned herself to a month of waiting with fingers crossed until official results are released. She is trying not to voice her optimism, but said, "The odds were so much against us from the start of the campaign that even if Daddy doesn't win, coming this close is a moral victory for all of us."

WRMC Donates Records To School

Francis Russell, supervisor of Brandon State School for mentally retarded children, paid a visit to Middlebury College last Monday to accept a gift from WRMC. The gift consisted of a selection of 15 minute transcribed programs and over 100 records.

Alan Entine '56 heard of the needs of the school while working this summer in a radio station in Rutland. Mr. Russell sent a letter to stations in Rutland requesting old records, to be played over the school's new public address system. When Entine, program director of WRMC, returned to Middlebury he concluded arrangements for the gift of records and programs.

Russell has invited the members of the Executive Board of the radio station to an inspection of the Brandon State School.

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Buttered Squash

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Creamed Onions

Apple Pie

Pumpkin Pie

Cherry Pie

Aged Cheddar Cheese

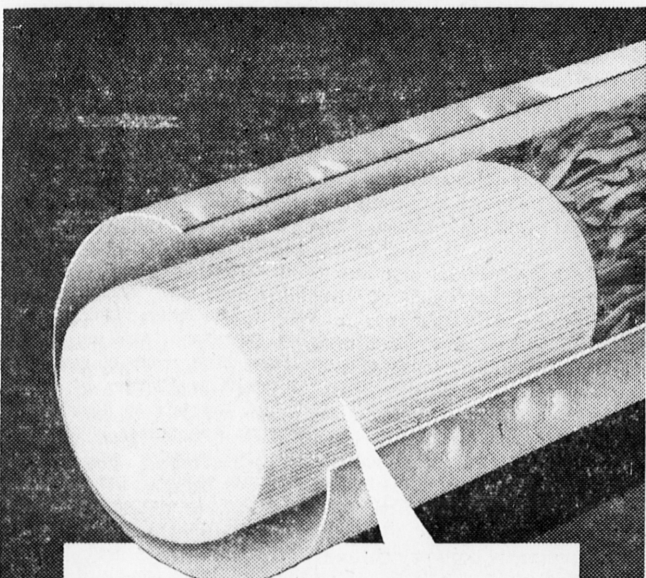
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Korean Army Vet To Enter Middlebury Under Christian Association Sponsorship

By Margaret Dickie

Kim Eun Kook, a first lieutenant in the Infantry of the Republic of Korea Army, plans to enter Middlebury as a freshman next semester. A former student at the Commercial College of Seoul National University at Seoul, Kim is being sponsored at Middlebury by the Christian Association who first heard of him through Mrs. Carl Meinche, secretary of the Korean-American scholarship committee.

Korean Tour

Mrs. Meinche, dean of Colby College, New London, New Hampshire, met Kim on a recent tour of Korea which she made for the Korean-American scholarship committee. This organization, which is in the process of formation under the direction of Dr. Sun Keun Lee, the minister of Education of the Republic of Korea, hopes to select annually a few outstanding Korean university students to compete for scholarships to American colleges. Kim is one of the first students to be chosen in this plan.

Aide-de-Camp

In October 1950, Kim left the Commercial College of Seoul National University which he had attended since June of the same year in order to join the Marine Corps as an officer candidate. Six months later, having been honorably discharged

from the Marine Corps, he joined the Liaison Officers Corps of the ROK army and was commissioned a first lieutenant. In his four years of service, he has been assigned to the Engineer Auxiliary of the ROK and also to the Office of the Korean Military Academy. He has also served as aide-de-camp to the commanding general of the United States 7th Infantry Division, Major General Arthur Trudeau, who is a native of Middlebury. At present, Kim is serving as aide-de-camp to General Chang, the commanding general of the Second ROK Corps.

This 24-year-old liaison officer and interpreter comes from a middle class Korean family. His grandfather is head of the Experimental Agricultural School at Inchon. His mother is a teacher. Kim graduated sixth in a class of 165 from Mok-Ro high school in Hwang Hae Province, Korea.

Groups Share Expenses

Since Kim has no financial means of his own, the expenses of his American education are being shared by various organizations. The American-Korean Foundation is paying for his traveling expenses to the United States. While at Middlebury, Alpha Sigma Psi and Alpha Tau Omega will share the expenses of his board and room. The Christian Association is set-

ting up a scholarship for him which will cover books and all other incidentals. Kim also has an American sponsor who has agreed to help him financially when necessary.

Kim's arrival might be delayed until September 1955 because of the difficulties in obtaining a passport and visa, but it is hoped that he will arrive next semester.

Judiciary Council Defines Car Code

Several disciplinary recommendations have been made by the Judiciary Council since the beginning of the year. Two students, John Chase '56 and Hugh vanZelm '56 received seven days impounding of their cars for speeding, and one student, Otis Smith '57 was placed on disciplinary probation until Christmas vacation for misconduct. Several warnings have also been issued on cases of questionable conduct and operation of cars.

Car operators have been urged by the council to become more familiar with the college car code with special emphasis on the following sections: "Cars on campus may not be parked in restricted areas, in driveways, on lawns, in positions which block the free use of sidewalks, building entrances, and truck unloading platforms, or within ten feet of fire hydrants. Cars may not be operated on the campus at speeds exceeding 20 miles per hour or in a reckless manner. While college is in session, students violating state or municipal motor vehicle regulations will be subject to penalties from the Judiciary Council and the public authority."

Due to the increase in cars and the frequency of accidents at college this year, the Judiciary Council has found it necessary to recommend heavier penalties to car code violators.

Wright

(Continued from Page 1)
scholarship fund was given in his memory by his wife, Clara Wright Alexander. The fund consists of \$50,000, which provides two full-tuition scholarships annually for a senior man and a senior woman.

In addition to the dramatics and speech center, the ten-year development program, as outlined by President Stratton last May, includes Middle Battell and an increase in the Egbert Starr Library facilities. Middle Battell is well on the way to completion, and the recent gift of \$116,000 by Edwin Sunderland, chairman of the development programs, has increased the possibilities of more construction in the near future.

Ford Fellowships Open To Students

Foreign Study and Research Fellowships for the academic year 1955-1956 are now being offered by the Ford Foundation. The fellowships are for post-graduate study or research either in the United States or abroad in Africa, Asia, the Near East, or the Soviet and east European areas.

The capabilities and promise of the individual applicant will be the primary criterion for selection, but the distribution of awards will also be guided by the need for increasing the number of Americans competent in areas now underrepresented in foreign and international studies.

These awards are part of the foundation's effort to improve international understanding and will be made to outstanding young Americans who seek to become competent in foreign cultures, histories and current problems.

Joint applications, including those which propose interdisciplinary and intercultural research, will be considered. Awards will be made only for programs beginning before January 1, 1956.

Further information can be obtained in the CAMPUS office.

Activities Planned By Midd Debaters

Last Wednesday four members of the Middlebury College debate team traveled to Dartmouth College to join debaters from UVM, St. Michael's, and St. Anselm's for a novice round-robin debate on the year's topic, Resolved: "that the United States should extend diplomatic recognition to the Communist government of China."

Barbara Blick '58 and Susan Daniell '58 represented the affirmative side, and Frank Heffron '58 and Robert Rice '57 argued the negative. Middlebury won two debates and lost two.

The same record was achieved October 27 when three of these teams met at Middlebury. Debating for Middlebury on that date were Alice Armstrong '57 and Sandra Nelson '57 for the affirmative, and Allen Hawthorne '57, Dann Sargent '57, Dorothy Hiebert '57 and Althea Uher '57 for the negative side.

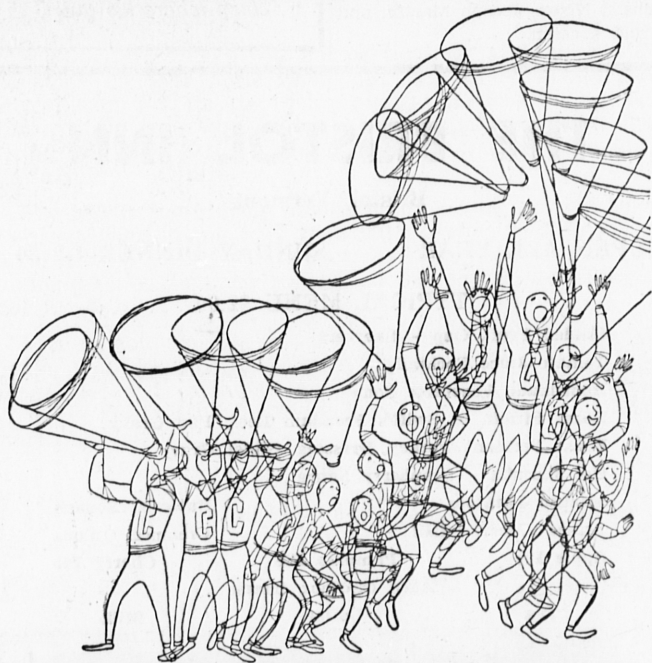
There will be two more debates in the round-robin set, one at UVM on November 10 and the other at St. Michael's on November 17. Edward MacDowell '56 and James Walling '57 will take the affirmative at UVM, and Alan Entine '56 and Norman Ingham '57 will debate the negative point of view. At St. Michael's, the affirmative will be presented by Edward Clapp '57 and Herbert Wiedboldt '57 and the negative by Diana Chmielewski '58 and Eleanor Josephson '58.

Other plans of the group include the Novice Debate Tournament at Dartmouth on November 13, at which Middlebury took first place two years ago. Also, on November 19 and 20, a group of debaters will represent Middlebury at UVM for one of the largest debates in the country. Approximately fifty schools will participate; and Frederick Bowman, coach of the debate team, expressed his hopes that Middlebury will equal or better the present record of being third two years ago and tying for third place last year.

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NOV. 17-18

KING RICHARD AND THE CRUSADERS

REX HARRISON - VIRGINIA MAYO - GEORGE SANDERS

Play Review

(Continued from Page 1)

The point may be clearer in closer relation to the play. The action is motivated primarily by Richard (Ellis Baker), a love-struck young (16) anarchist who is currently devoted to reforming the world on the basis of Omar Khayyam, Bernard Shaw and Oscar Wilde while carrying on an idealized romance with Muriel McComber (Joanna Taft) with the help of some of Swinburne's more impassioned verse. Richard's love notes are discovered by her father, Dave McComber (Roy Craig), who assumes the pompous role of the irate father. Dave storms into the Miller home, delivers a self-dictated letter to Richard from Muriel ending their "affair" and demands of Richard's father, Nat (Clark McCutcheon) swift and dire punishment of the "wayward" boy. Nat gets hot and orders Roy out of the house. Richard reads Muriel's letter, gets hot, disowns the spineless brat and the fun begins. Nat regrets his violence toward Muriel's father because of possible business loss, and the family in general console Richard condescendingly to the tune of "there's more than one pebble on the beach." At that point Richard is given an opportunity to "show 'em all" through an invitation to complete a foursome at a local "house of shame" with Belle (Gay Nelson), a tart, one of Arthur's friends, Wint Selby (Ted Smith) has imported from New Haven. Counterpointing the main theme - the trials of young love - is the minor tragedy of Sid Davis (Dann Sargent), Mrs. Miller's brother and Lily Miller (Julie French), Mr. Miller's sister, who are still spooning after an engagement broken sixteen years before.

Too Young, Too Old

The types, the outlines are drawn, the flesh and blood depends upon the players. Richard's, of course, is the pivotal part, not merely motivating action but portraying that difficult period at the close of adolescence when he is too young to be adult and too old to be a youngster. Baker carries the part well, though at times unevenly. He's better at the dramatic points than in bursts of youthful enthusiasm and he recites verse better while

drunk than sober.

Richard's could easily be obscured by the crucial part of Nat Miller without whom the play's unity would be destroyed. To his credit Clark McCutcheon preserves this unity and makes himself felt without being obtrusive. His experience shows in his ease throughout. If a reservation must be made it would be in the direction of his too ready ability to chuckle at domestic difficulties, his too ready ability to slip from the role of upset father to benevolent onlooker.

Other Roles

Essie (Marcia Herring) steals no scenes and makes none painful. The mildness of her performance is indicated by the part she plays, and its defects are minor. Muriel (Joanna Taft), whose character is drawn by indirection early in the play slips into her brief role during the beach scene, without strain.

Rounding out the whole structure are the important but necessarily minor supporting parts. Ed Keenan as Arthur fills the role adequately but isn't quite as pompous as I'm sure most Yale freshmen are. Mildred played by Charmaine Lambie serves her purpose as foil to Richard though without particular vivacity.

Briefly Appearing

Roy Craig, appearing briefly as Muriel's irate father is convincing and Kim Hopper (a town boy playing Tommy) proves that all actors aren't college trained. Margaret

Zornow as Nora banged the kitchen door well enough and managed not to outshine the stars as she did last year in Skip Phinney's play. Without casting aspersions, Gay Nelson's portrayal of Belle should keep the phones busy at North Battell for awhile. Chris Gentry as the salesman and Ted Smith as Wint Selby managed their parts without noticeable difficulty. George Tuttle, in addition to his rather inclusive job as stage manager, got around to spiking Richard's drinks and aided his abrupt exit from the Beach House considerably.

Marked Failure

The roles of Dann Sargent (as Sid Davis) and Julie French (as Lily Miller) deserve some particular mention. There is no question as to their adequate performance of their individual roles, but in their collective task of creating a subdued, but clear, tragic theme in contrast to Richard's young love, and his parents healthy and more mature relationship they fail markedly. Perhaps their failure is more one of interpretation than performance but the failure is a real loss in potential richness and depth to the play as a whole.

The overall direction, under Erie Volkert, with Georgiana Ward assisting, the scenery by Judy Berry, John Knecht and Mimi Parsons, make-up by Jean Squires and Pat Hunter, and costuming by Sylvia Cosman and Margaret Zornow all deserve more than honorable men-

tion. Probably no one, least of all this reviewer, can comprehend the amount of blood, sweat and tears which enter into the final product. In this case those efforts were well directed.

Worth Seeing

The usual review, it seems to me, hurries to say everything about everything in very little space, with the result that little is said about anything and what is said is misleading. I don't flatter myself that this review is an exception, but perhaps the best antidote to reviewers and critics is to get out, see, and judge for yourselves. Like the effort put into its production, the effort to see "Ah, Wilderness!" won't be wasted.

Hillel To Sponsor UVM's Herzl Spiro

Herzl Spiro, nationally known debater from the University of Vermont, will conduct the service and lead discussions at the next meeting of the Middlebury Hillel on Sunday, November 14, 1954 at 7:00 p.m.

Based on the book "Basic Judaism" by Milton Steinberg, subjects of discussion will include the meaning of religion and creed and the nature and meaning of Judaism. The service and discussion is open to both students and faculty.

During the same weekend students from Middlebury will go to Winthrop, Mass., for the New England Regional Convention of Hillel, where students from various colleges will come together for study and social activities.

DORIA'S

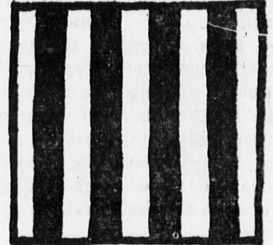
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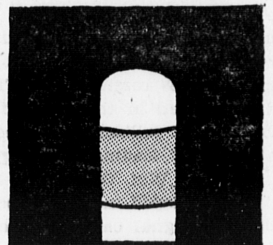
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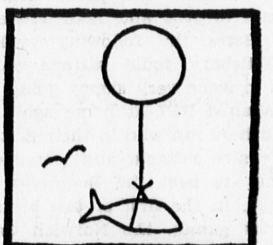
PICTURE OF TOUCHDOWN, REFEREE IN PHOTOGRAPHER'S WAY
Marcia Ruhl
St. Cloud S. T. C.



DACHSHUND PASSING DOGHOUSE SEEN BY BROTHER INSIDE
Emily Schafer
West Virginia University



NIGHT TABLE FOR UPPER BUNK
Leon Hodge
University of Florida



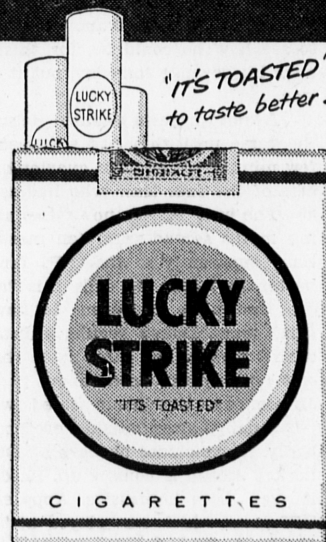
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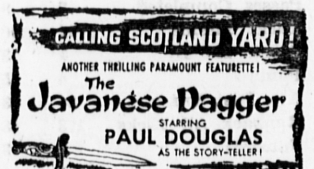
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Vermont Cops State Title In 30-6 Rout As Panther Pass Attack Disintegrates

Eleven Posts Best Record In Five Years

by Ed Thomson

In spite of a disappointing loss to UVM, the Middlebury College football team closed out the 1954 campaign with their finest record since 1949, showing four victories, two losses and a tie.

Last Saturday, Middlebury faced a Catamount club that was enjoying one of the best football seasons in the history of the Burlington school. The running of Al McLam, Ed Nemer and Eddie Beck, and the passing of Mike Semans, coupled with a massive forward wall, proved to be too much to cope with for the Panther gridders.

Pre-Season Pessimism

The season looked at on the whole has been much better than expected. "Duke" Nelson, back during fall practice, was not optimistic about the Panthers' chances. He had a team that was weak in depth, an experienced but extremely light first string line, and a muddled backfield picture. Frank Gianforti and John Zabriskie, the best offensive threats of a year ago, were unable to play because of permanent injuries. Then, in the opening game, Nelson lost the services of his first string tailback for almost the entire year when Dick Makin was injured in the early minutes against Wesleyan.

Sophomores Come Through

As the season progressed, Middlebury got unexpected results from Pete Cooper and Zip Rausa, taking the place of Makin. Sonny Dennis came through as the team's outside threat from his wingback spot and also as a pass receiver. Rog Tirone not only filled in the spot left by Zabriskie at fullback, but became the Panthers' leading ground gainer as well. Win Cobb and Mike Philbin developed into fine blocking backs and signal callers, while the starting linemen played almost 60 minutes every Saturday.

After dropping the Wesleyan tilt by one touchdown, the Panthers swept right through the schedule without another defeat until Vermont. Against Colby, Midd squeezed through to a one-point, 21-20 win, although the score might just as easily have been 35-20, as the Nelsonmen failed to score twice inside the ten.

Williams and Bates

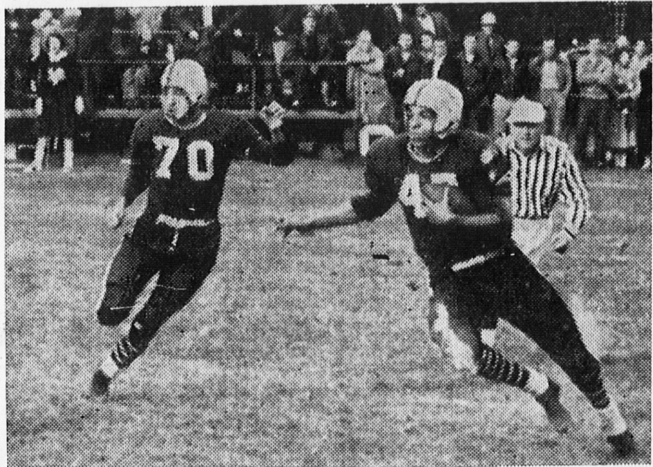
The following week against Williams, Midd came from behind to take one of the biggest victories of the year from a club that had administered two heart breaking losses in 1952 and 1953. Travelling to Bates the following weekend, Middlebury could salvage only a tie in some very sloppy going.

Against RPI at home again, the Panthers ran wild in their first real offensive outburst and scored eight times to beat the Engineers 54-0. Then, in the first of two big state series games, the Norwich Cadets fell before Middlebury running and passing for the Panthers' first win over the Horsemen in three years, and that was the way things stood before the Vermont game.

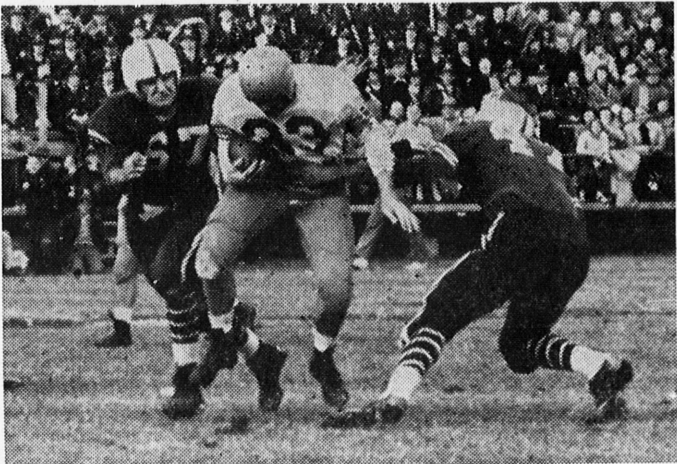
Panther Leaders

The individual offensive stars that contributed to the Panther resurgence were Dennis, Tirone, Cooper and Rausa. Dennis was the team's leading scorer with nine touchdowns and an extra point, and also the leading pass receiver with 13 catches good for 356 yards. Tirone picked up 409 yards on the ground, aver-

(Continued on Page 7)



Sonny Dennis begins to pick up blocking after receiving the kickoff in the first period of Saturday's UVM game. The play ended with Dennis scoring Middlebury's only touchdown after a run of some 90 yards.



George Limbach and Sonny Dennis combine forces to bring down Vermont halfback Al McLam.

The Bye - Line

By Walt Mears

With the football season over and the dark clouds engendered by the Vermont game still hanging on the Middlebury sports horizon, it may be somewhat consoling to look back to the day that everything went right for Midd and the Engineers of RPI fell to the Panthers 54-0. Apparently things have been going poorly for Renssalaer all season, as they haven't been able to win a game yet.

Most of Middlebury's fans have probably forgotten all but the score of the RPI game, but Sports Editor Alex Ivanov of the "Renssalaer Polytechnic" has promised that RPI boosters will remember the game "unto all eternity." In his somewhat rash column, surnamed "Not In The Box Score" he accuses Panther coach Duke Nelson of "kicking a man when he's down," getting "his revenge," "rubbing salt into the wounds of the Renssalaer gridders," and various other unpardonable sins against the much maligned visitors of three weeks ago.

His basic premise seems to be that Duke is still smarting under the defeats which his Panther hockey teams have suffered from RPI the past three years, and that for this reason he made his objective to roll up the score against the defenseless Engineer eleven. Its hard to tell whether or not Mr. Ivanov is really serious about this, but its also hard to see how he could be, for this idea is obviously ridiculous. Duke will have his revenge someday, but it will be on the ice and not on the gridiron.

Ivanov protests against Nelson's leaving Middlebury's first team in the game until they had a 41 point lead. This was not the case. After a few minutes of the third quarter had elapsed, Duke took out the few members of the first team who had seen action to that point.

The irate Mr. Ivanov raises an outraged cry against Nelson for sending in his second team "en masse" instead of inserting them one at a time, apparently so that RPI fans wouldn't know that they were being beaten so badly. He calls this "a calculated move" on Duke's part. In the first place, he seems to have confused the second team with the third team. Duke's regular substitutes provided the opposition for RPI during most of the game up to that point. And in the second place, there was nothing calculated about it. At any rate it didn't make very much difference as this lineup scored twice more before the game ended.

Finally, after cursing everyone connected with beating his boys so badly, he concludes by warning Duke and Middlebury as a whole that the hockey season is coming up. He does this in capital letters, which makes it even more impressive. Apparently he has forgotten the Middlebury-RPI game which was played at Troy last year, when the Engineers had to go all out to beat an underdog and iceless Midd sextette. The home outfit, which copped the national championship last year, managed to scrape by the Panthers that night, but if Middlebury is able to complete their artificial ice plant before too long, the Panther icemen will meet RPI and the other Tri-State schools unhandicapped by the ice problem which has plagued them during the past few years. The outcome may not be quite what Mr. Ivanov looks for. All right then Alex, "WAIT TILL HOCKEY SEASON."

Beck Sparks Cats; Higgins Outstanding

by O. S. Morton

Unleashing a powerful running attack led by triple threat halfback Ed Beck, Vermont's Catamounts broke a three year Middlebury winning streak and copped the mythical state title, as they trampled the Panthers, 30-6 before 8,500 fans at Centennial Field in Burlington.

Cat Line Strong

Beck, who scored two touchdowns as did Cat quarterback Mike Semans, paced UVM to 244 yards rushing, 124 of which he accounted for himself. But the story of the Panther defeat lies equally in the fact that the hard charging Catamount line constantly broke through to harass Middlebury passers and throw Panther ball carriers for losses. Vermont's rear defence allowed the previously potent aerial attack of the Blue and White only two completions in eleven tries for but 11 yards. From scrimmage, Midd gained 28 yards on the ground to give the Nelsonmen a total offense of 39 yards for the afternoon. Middlebury lost the ball four times on fumbles, two of which set up third period Catamount touchdowns.

Interception Hurts Midd

The first quarter was scoreless as pass interceptions plagued both teams and punt exchanges featured play. The second time the Panthers were on offense, they appeared to be headed for paydirt. A strong running attack paced by Rog Tirone moved Midd to the Vermont 30 where the Blue had a second down and three to go. Here occurred one of the most important plays of the game, as Middlebury, instead of trying a running play against the then somewhat lax Cat defense, elected to try to go all the way with a pass, and Cooper's aerial was intercepted by Semans on the Vermont 10 yard line. Had the Panthers decided to try for just the first down, they might have scored and given themselves needed confidence to at least make it a more closely fought contest.

A Score - And Another

The second period opened with a bang as both teams scored to make it 6-6 with only 57 seconds gone. Starting their march late in the previous stanza, UVM moved 70 yards for their first TD, Semans going over from the 1 on a quarterback sneak behind the hard charging Catamount line. After Al McLam missed the conversion, Bill Sarwell kicked off to Sonny Dennis on the Panther 8, and Dennis started up the left sideline. A host of Vermont tacklers closed in on him at the 50, but with the aid of several key blocks, Dennis sidestepped away and outraced the Cat safetymen the rest of the way for the Panthers' only score of the afternoon. The play, by far the most spectacular of the game for either team, covered 92 yards and only 14 seconds elapsed between the

time Farwell's toe touched the ball and the time Dennis reached the end zone.

UVM Takes The Lead

Midway through the period, the Panthers were forced to punt from their own 1 yard line on third down. Tirone, hurried by an on-rushing UVM lineman, booted the ball off the side of his foot sending it out of bounds on the Midd 5. Vermont scored in three plays, Semans plunging over again on a quarterback sneak. The try for the point was no good and the half ended with the home team in front by 12-6.

The Catamounts broke the game wide open in the third quarter as Beck, Semans, Ed Nemer, and Dick Jannoni paced the team to two quick scores within the space of a minute and twenty seconds. Middlebury fumbled on its own 11, and the Cats fell on the ball. Three plays later, Beck busted up the middle for his first six-pointer. The conversion was missed again. Eighty seconds later after the kickoff by Farwell, Vermont recovered another Panther bobble and Beck promptly scampered 21 yards to paydirt to give his mates a 24-6 advantage.

That's All She Wrote

UVM drove 62 yards in seven plays for their final touchdown in the fourth period. Helped by Middlebury's only penalty of the game, a fifteen-yarder for a personal foul, the Catamounts reached the Panther 8 where Captain Nemer broke through tackle into the end zone.

Aside from the fact that Beck himself rushed for three times as much yardage as the whole Panther squad gained on the ground and in the air, Semans and Beck together completed 9 of 15 passes for 96 yards. Dick Jannoni, subbing for Al McLam who was injured on the third play of the game, did a fine job with his running and pass receiving, and Ed Nemer, closing out his college career, looked very good in his fullback position.

Although Middlebury's offensive was held in check most of the afternoon, Tirone and Cooper looked good in the opening quarter. As for defense, Hal Higgins, George Limbach, and Dick Baxter played well in their last game in a Panther uniform, particularly Higgins.

STATISTICS

	MIDD	UVM
First Downs	5	18
Yards Rushing	28	244
Passes	11	15
Passes Completed	2	9
Yards Passing	11	96
Passes Int By	1	3
Punts	4	5
Avg. Dist. Punts	24	33
Runback All Kicks	173	88
Fumbles	7	3
Own Recovered	3	2
Penalties	1	8
Yards Lost Pen.	15	70

Player Of The Week

By Wayne Williamson

After compiling one of the best records they had in years, the Panthers took the short end of a 30-6 score against UVM last week. It was just one of those days when the opposition could do nothing wrong and Middlebury was not at their top form. The Nelsonmen were play-

ing as hard as they ever did, but the team just couldn't get started. It happens to every team from the Big Ten all the way down to Red Kelley's intramural league.

From this game we singled out two players instead of one, both from the "fighting rows." One was

(Continued on Page 7)

The Midd WAA

By Gerry Raymond

The seniors have done it again. They won the Midd hockey title for the third straight year by defeating the freshmen in the play-off game by a score of 1-0. Jan Netland's name went down in hockey history when she scored the decisive goal.

The final standings in the tournament saw the seniors on the top rung with a record of one win and two ties, the freshmen in second place with two wins and a loss, the juniors in the third spot with one-one-one score, and the sophomores bringing up the rear with no wins, one tie and two losses. The sophomore and freshmen second teams do not figure in the final standings.

The All-Midd hockey team was posted this week. Forwards in this galaxy of hockey stars are Judy Clement, Jan Netland, Janet Miller, Sue Heyer, and Sandy Farrell. Ann Painter, Lucy Boyd and Jane Leavitt earned the halfback slots. Ellen Rockwood and Nancy Lauber were chosen as fullbacks, and in the goal cage on the all-star team is Lucile Withington. The All-Middites played a post-season game with the seniors which resulted in a 1-0 win for the All-Midd team.

So hockey season ends for another year. The swamp will have a rest from trampling WAA players and can freeze over for many months. The black eyes which suddenly and mysteriously appeared on some of the senior women will slowly fade away and the mud-encrusted sneakers will have to be washed so that the women's campus can move into McCullough for volleyball season. Practice for volleyball has already begun, although the teams have not been chosen yet. Nancy Lauber will manage the tournament when it gets underway.

Miss Tanner and the frequently-mentioned Nancy Lauber joined the ranks of the most picked on profession in the world when they passed both written and practical tests to achieve their local A umpire's rating last week. Middlebury now boasts two new, full-fledged, official umpires in its sports department - please refrain from throwing bottles and other murderous paraphernalia in their direction.

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Grid Record 4-2-1

Continued from Page 6
aging 3.6 a try, with Dennis right behind him with 361 yards total and 8.8 yards a crack. Rausa was top passer, completing 24 of 50 tosses good for 539 yards and five touchdowns. Cooper was tops in total offense with 608 yards running and passing.

Graduating Seniors

Dick Baxter and Capt. George Limbach, ends; Hal Higgins and Bill Admirand, tackles, and Bob Beattie, a guard, are all graduating seniors, and they were the men, along with Harry Johnson and Mark Benz, that made the success possible. With John Field, a top replacement leaving also, the line shapes up as the greatest rebuilding problem in 1955. In the backfield, Billy Holmes showed up as a good halfback behind Dennis, while Cooper, Rausa, Tirone and Philbin will all be back.

Prospects

Other outstanding prospects were discovered in Floreal Lavin at fullback, Milt Peterson, Bob Johnson and Ron Weisner, ends, and Bard Lindemann and Barclay Johnson at the tackles. Nevertheless, Nelson will have a hard time producing a team next fall that will do as well as this year's football Panthers.

This was one year that a defeat at the hands of the University of Vermont did not mean a poor season.

Player Of The Week

Continued from Page 6)
end and Panther captain George Limbach and the other was tackle Harold Higgins.

Captain Limbach

George Limbach comes from Hudson, Ohio, and is a senior at Middlebury. He played his football at Western Reserve Academy in Hudson. He was defensive right end for Western Reserve and made the All Interstate League team at that position.

George has played four years Varsity ball for Duke Nelson. He was on the track team and now plays Lacrosse for Middlebury. A big man at 6 feet 3 inches and 205 pounds, Limbach can really pick 'em up and lay 'em down. He's been known to go out for a pass or hit the tape in the half mile at a very respectable time.

Limbach doesn't confine all his time to the gridiron. Besides being captain elect of the team and president of Sig Ep, he is secretary-treasurer of the Blue Key and a member of Waubesa and of the Judiciary Committee.

Upon graduating from Middlebury, George plans to go on to Law School in Cleveland. If he does as well at defending clients as he did with a football, he should become a very successful attorney.

Hal Higgins

The second player picked is tack-

le Hal Higgins from Norwich, Connecticut where he played football at Norwich Free Academy before coming to Middlebury. At Andover he was a center in the single wing. Now he plays tackle for the Panthers. He was on the All-Vermont State team last year.

Hal is 5 feet 11 inches, 195 pounds, and has played four years varsity for the Panthers in the center of the line. There's no tougher spot in football than in the knock-down, drag-out line of a college football team and Higgins has missed only one game in his four years at Middlebury.

Besides playing football, Higgins is a member of Blue Key, Chief Justice of the Judicial Council, vice-president of the I. F. C., and president of Chi Psi.

Hal plans to go on to medical school at Tufts after he leaves Middlebury.

Sailing Results

In the last weekend of this year's fall sailing, the freshmen skippers placed second out of nine teams in the Freshmen Championships held at the MIT Yacht Basin last Saturday.

Sailing in a spotty wind, the Brown team placed first with 143 points; Middlebury totaled 136 points. Skipper Sandy Van Zandt finished first in his division with Lindsey Durant taking third in his. Crewing for them were Bill Simpson and Alf Tyler.

At the Coast Guard Academy this past weekend the Middlebury sailors were eliminated by Brown in the Fowle Trophy team races.

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